



HOME + DESIGN

DEPARTURES

BEAUTIFUL
NEW WORLDS

TOUR ENGLAND'S
MUST-SEE GARDENS

KELLY WEARSTLER
DOES SOHO

WHAT I COLLECT
by 14 EXPERTS

A GRAND VILLA IN COMO

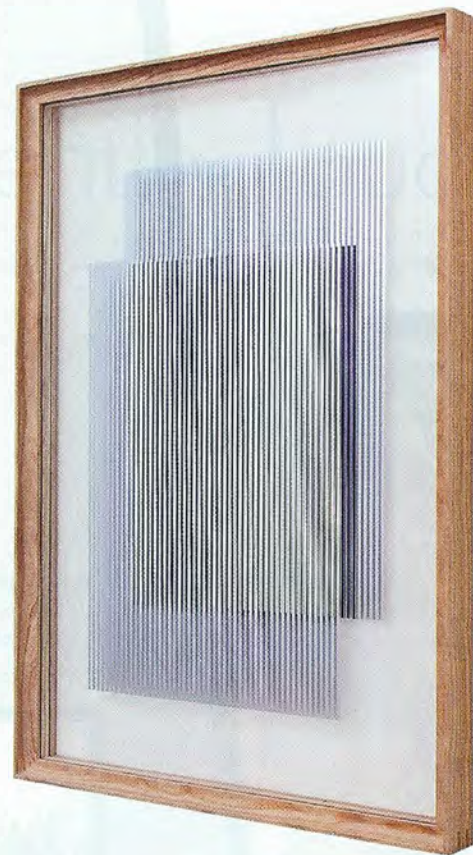
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POP ART
for the **KITCHEN**

TILE'S NEW DIMENSION



BottegaNove's ceramic tiles are handmade and blend antique techniques with unconventional concepts. Using the tradition of mosaic tile making from the Italian town of Nove and his family's factory there, third-generation ceramicist Christian Pegoraro, 38, launched his first major collection in April. Increased standardization, he says, has leached decoration and artisanship—two things his workshop has in spades—from the industry. Incorporating the tactile design that is common to pottery, the tiles can dress anything from bar counters to bathroom walls. The Plumage collection (above, from \$30 per square foot) mimics the overlaid feathering of a bird. "I found a very personal way to find inspiration," says art director Cristina Celestino, "focusing on what really moves me." 39-320/112-9801—S.M.



Double Visions

Each piece in Israeli-born artist Ron Gilad's new Deadline series, his first with Cassina, is made of two colored mirrors layered inside an ash-wood frame. More art than decor, the line comes in 12 variations.

From \$1,250; 212-245-2121.



GALLERIES ON THE MOVE

This year has seen several New York design galleries swapping ZIP codes for the luxury of square footage. After a decade in West Chelsea, **Demisch Danant** has relocated to Greenwich Village, taking over a space that, for decades, had been home to S. F. Vanni, the oldest Italian bookstore in the United States. "We're not contemporary; we're historical. It felt like a good place," says Suzanne Demisch of her gallery's new, 4,000-square-foot space, which allows for more room for exhibitions (30 W. 12th St.; 212-989-5750). Meanwhile, **Todd Merrill** has always sought out emerging areas for his galleries. His latest, near Chinatown, took over three storefronts that were formerly occupied by a check-cashing concern and a massage parlor. He discovered 20-foot-high ceilings upon demolition, an ideal environment for his dizzying array of vintage and contemporary works (80 Lafayette St.; 212-673-0531). Renaud Vuailat of **Twenty First Gallery** left 11th Avenue for a light-filled brownstone townhouse on a quiet block in Chelsea. This fall Vuailat will present new pieces by French designers Hubert le Gao and Erwan Boulloud (458 W. 22nd St.; 212-206-1967). Farther afield, interior designer Jeffrey Lincoln debuted **Collective** in a 3,000-square-foot former power station in Southampton (left) this past summer, as a gallery for both furniture and art (200 North Sea Rd.; 631-353-3445). —R.S.