

CULTURED

WONDER WOMEN Curator Jeff Lincoln culled works from artists like John Chamberlain, Richard Prince and Christopher Wool for *American Icons*, an exhibit that reviews these stalwarts' take on everything from politics to sexuality. In "Alice," seen here, John Wesley examines the latter through the lens of pop art. *Through Sept. 7, 200 North Sea Road, Southampton, collectiveartdesign.com*

47



"Each artist in this exhibit is a towering figure in the history of contemporary art who engages with social issues. From psycho-sexual problems to pop culture, they all provide powerful commentary on the human condition."

—Jeff Lincoln, owner of design and art gallery Collective

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